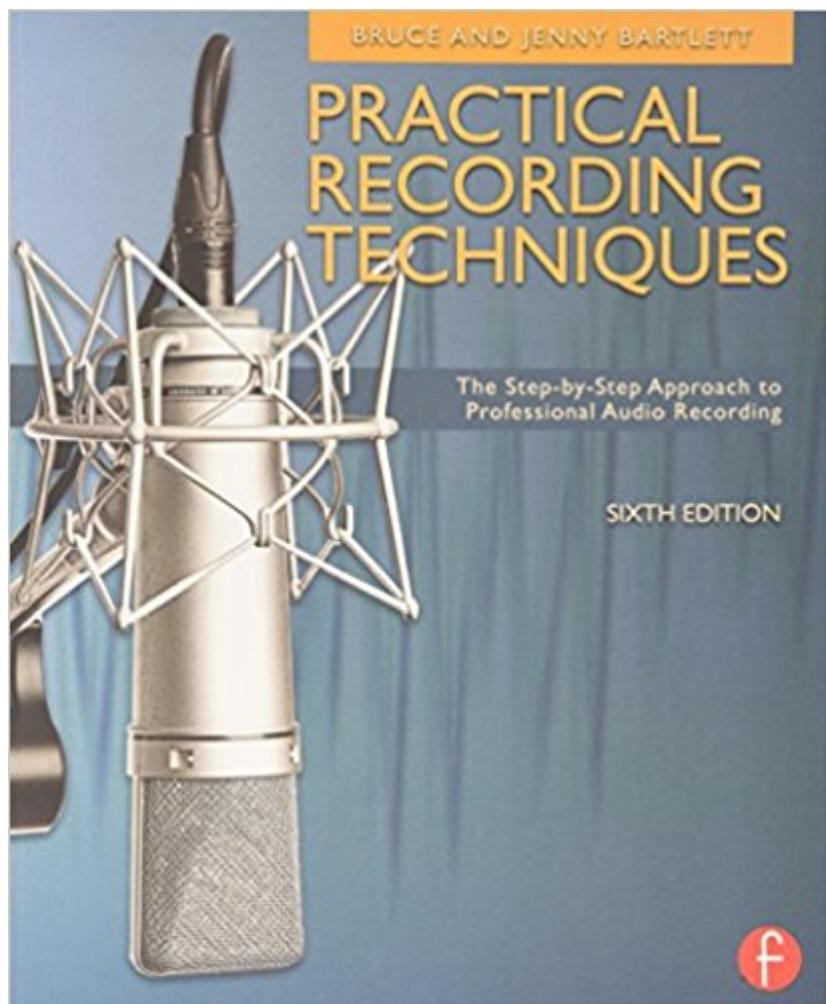


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# Practical Recording Techniques: The Step- By- Step Approach To Professional Audio Recording



## Synopsis

This hands-on, practical guide covers all aspects of recording, perfect for beginning and intermediate recording engineers, producers, musicians, and audio enthusiasts. Filled with tips and shortcuts, this book gives advice on equipping a home studio (both low-budget and advanced), suggestions for set-up, acoustics, choosing monitor speakers, and preventing hum. This best-selling guide also instructs how to judge recordings and improve them to produce maximum results. New in the sixth edition: \* Complete update of digital media material, including updated equipment and microphone descriptions \* Digital performers and computer DAWs\*Additional material regarding ProTools ability to let owners choose other interfaces with their software \* More information on how the hook-ups in a studio work, with more advice on setting up a home project studio, and expansion of location recording material \* Further information on things like Auto-tune and multiband limiting, a useful plug-in round up \* Further information on workflow, addressing issues like file formats, uploading & downloading of songs and materials, and use of a computer as a recording device \* Expansion on Internet issues \* Updated home studio setup information, including the workflow with Windows 7 and Mac OSX \* Expansion of technicalities of MIDI, including data structure and controller codes Companion website can be found at <http://www.taylorandfrancis.com/cw/bartlett-9780240821535/>.

## Book Information

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## Customer Reviews

I received a free item to review. This sixth edition of Bruce and Jenny Bartlettâ™s Practical

Recording Techniques is my first and I'm often cautious about a ^nameâ™ books that have been around awhile. Have they kept pace technically or are they just coasting on the authorsâ™ reputations? In this case the answer is clear: a ^Practical Recording Techniquesâ™ works because itâ™s well-written and honest with its audience â“ whether amateur beginner recording at home, semi pro or professional engineer starting out, the information is solid and detailed, adaptable, and hands-on, and the tone is respectful and positive throughout. I've done a fair amount of amateur and semi-pro recording from my days cabling cassette decks together, analog studios, to full in-the-box production and I thoroughly enjoyed reading and hearing what the authors had to say. It covers the a ^textbookâ™ basics of acoustics and recording equipment without reading like a textbook, and thatâ™s means I'm far more likely to retain a lot more. Mics and placement, mixing, the signal chain are all covered with a skew towards digital recording, which was probably not as prevalent in earlier editions. Be sure to download the audio examples from the companion site â“ from the opening chapters illustrating 6 different kinds of recording setups, the audio tracks provide a necessary context â“ you canâ™t learn recording by simply reading about it (or listening to other recordings, but thatâ™s a necessary interim step). Two things I especially like about the tracks is 1) theyâ™re introduced by either Bruce or Jenny and they illustrate complex concepts simply: meaning demonstrating frequency response, echo and reverb using a voice, as opposed to an entire band.

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